The Sea Captains Wife A True Story Of Love Race And War In The Nineteenth Century

Based on actual events, Captain's Castaway tells of a brave seafaring dog that belongs to the captain of a sailing ship. When the vessel is wrecked in a terrible storm, panicked sailors push the dog off the lifeboat, leaving him to sink or swim. He crawls ashore on an island, where he is nursed back to life by the lighthouse-keeper's daughter Sarah. "Smashing her way through enormous cross seas and howling winds the Neptune's Car began to run her easting down. She passed a battered barque bearing Hamburg markings vainly attempting to make westing against a thundering south-westerly gale."

Those with an interest in American maritime history would know of the story of Mary Patten and the clipper ship Neptune's Car. However few would be aware of the cursed nature of the ship. The Patten's fateful voyage was just one in the career of a clipper whose travels spanned the globe. Built at the yard of Page & Allen in Gosport, Virginia in the spring of 1853, the Neptune's Car quickly established her reputation for speed. However murder, mutiny, mayhem, plague, disaster, war, death and financial ruin haunted any who know her. The fickle hand of fate was always at the helm and like the oceans upon which the clipper sailed, she spared none who showed weakness!

Volume One of the Virginia Clippers.

There's a problem onboard The Queen of the Sea. How will the ship's captain solve it? Get ready for a clever counting adventure.

Outpirating the pirates with one of the most interesting men alive: Max Hardberger recounts his adventures repossessing ships and sneaking them out of lawless, third-world countries, often under threat of death or imprisonment. His journeys lead him from corrupt ports in the Caribbean to the ice-bound docks of Vladivostok. His adventures in rescuing ships pit him against a rogue's gallery of antagonists, including Haitian rebels, modern-day Caribbean pirates and Russian mobsters. • Capt. Max Hardberger uses every trick, tool and tactic at his disposal to right wrongs and outpirate pirates in this action-packed expose of the seedy underworld of international shipping. As a professional ship extractor, he risks death and imprisonment in dangerous third-world ports to steal ships from modern buccaneers and corrupt governments and deliver them back to their rightful owners. In the course of his adventures, he's had to outwit resourceful crime families, subdue armed soldiers, and turn the tables on clever con artists. He's escaped imprisonment in Venezuela and avoided death at the hands of the Russian mafia. Because Max shuns the use of force, the ingenious methods he must use to accomplish his missions are the stuff of legend he's employed a witch doctor in Haiti, tricked armed guards off a ship in Honduras, and rented a brothel in Mexico, all to thwart the designs of ship-thieves. Seized! is an intense, fast-paced window on the underbelly of ocean shipping, where all power comes from the barrel of a gun, and the only law is the law of survival. -- "Max Hardberger, maritime repo man extraordinaire ... Using a combination of ingenuity, stealth and good old-fashioned derring-do, he has made his name retaking vessels which have been hijacked or which, through local corruption, are impounded by authorities hungry for bribes." • -- Sunday Express • "With most people, the longer you spend talking to them, the more normal they appear. With Hardberger, the reverse applies. Just when you think you've heard it all, he comes up with something wilder ...
Over the years, he's distracted crews with prostitutes and witch doctors, bribed officials to look the other way, conned Russian mobsters and hidden from naval radar by riding out thunderstorms at sea; he's even taken a 10,000-tonne freighter out of Haiti while the 2004 revolution was going on around him. • -- Guardian • "Required reading, fascinating. Maritime Repo Man Hardberger does it tough; his life is flown by the seat of his pants, or shipped, much like his profession ... This book delivers." • -- Paul Carter, bestselling author of Don't Tell Mum I Work On The Rigs and This Is Not A Drill • "In this heart-stopping account of his work recovering stolen (or otherwise illegally-seized) ships from 'hellhole' ports, commercial captain Hardberger proves himself tough as a tank and articulate as a poet ... [He] has a seafarer's gift for atmospheric storytelling, layering details to create a sense of place, history, and foreboding ... Hardberger's escapades make undeniably fun reading." • -- Publishers Weekly • "One of the strengths of Hardberger's book is his prose, which is lucid, entertaining and dramatic." • -- Daniel Sekulich, author of Terror on the Seas: True Tales of Modern Day Pirates

A blind dragon who just wants to be left alone… Sir Hrardorr was once the mightiest of fighters. Now he’s blind and useless. His knight is dead and he can’t even go into proper mourning because he needs help just to get around. Part sea dragon, he decides to go to the Southern Lair to rusticate by the coast. He can fly out over the open water and dive into the sea, where he still has at least some ability to hunt on his own. He doesn’t expect to meet a human woman out on the water, fishing in her small sailboat, but he does, and unexpectedly, they become friends. A young man who gave up the sword to help the Lair’s healer… Seth grew up in the Lair and has long had a crush on the most beautiful girl in the town, Livia. But she is the famous sea captain’s daughter, and far, far above him. It’d be one thing if he was a knight or at least a candidate to be one, but Seth gave up all dreams of knighthood when he chose to apprentice himself to the Lair’s elderly healer—the closest thing to a grandmother he’d ever had. His gentle heart has changed the course of his entire life and he’s not sure it’s for the better, but he sees no other option. A newly made knight who doesn’t know how to be one… Sir Gowan is a warrior. He was a teacher of fighting when he caught the dragoness’s eye and she chose him as her new knight. Genlitha is a stubborn female and though Gowan tried to refuse, he found he could not turn down the magnificent dragoness, even though he knows nothing about being a knight. They have come to the Southern Lair so Genlitha can teach young fliers how to best navigate the tricky winds off the ocean, and to gain time for Gowan to learn how to be her proper partner. Three humans. Two dragons. Attraction that cannot be denied… Both Seth and Gowan are drawn to the lovely Livia, and Genlitha finds the attraction she had for Hrardorr when they were still both dragonets has only grown stronger over the years, but there are obstacles. Hrardorr has sworn to never choose another knight. Seth has sworn to be a healer, even though it’s not his true calling. Gowan is just trying to figure out how to survive in this new world of knights and dragons. And then they are attacked from the sea by a mighty fleet with dragon-killing weapons, and the town and Lair find themselves totally unprepared to fight. It will be up to the five of them to save the town…if they can. It seems impossible, but they have to at least try. The Dragon Knights series consists of: Daughters of the Dragon 1. Maiden Flight 2. Border Lair 3. The Ice Dragon 4. Prince of Spies The Novellas 5. The Dragon Healer 6. Master at Arms 7. Wings of Change Sons of Draconia 8. FireDrake 9. Dragon Storm 10. Keeper of the

From the opening line—"Captain Ahab was neither my first husband nor my last"—you will know that you are in the hands of a master storyteller and in the company of a fascinating woman hero. Inspired by a brief passage in Moby-Dick, Sena Jeter Naslund has created an enthralling and compellingly readable saga, spanning a rich, eventful, and dramatic life. At once a family drama, a romantic adventure, and a portrait of a real and loving marriage, Ahab's Wife gives new perspective on the American experience. This P.S. edition features an extra 16 pages of insights into the book, including author interviews, recommended reading, and more.

The researcher who discovered the Great Pacific Garbage Patch—and remains one of today's key advocates for plastic pollution awareness—inspires a fundamental rethinking of the modern Plastic Age. In 1997, environmentalist Charles Moore discovered the world's largest collection of floating trash—the Great Pacific Garbage Patch ("GPGP")—while sailing from Hawaii to California. Moore was shocked by the level of pollution that he saw. And in the last 20 years, it's only gotten worse—a 2018 study has found that the vast dump of plastic waste swirling in the Pacific Ocean is now bigger than France, Germany, and Spain combined—far larger than previously feared. In Plastic Ocean, Moore recounts his ominous findings and unveils the secret life of plastics. From milk jugs and abandoned fishing gear to polymer molecules small enough to penetrate human skin and be unknowingly inhaled, plastic is now suspected of contributing to a host of ailments, including infertility, autism, thyroid dysfunction, and certain cancers. An urgent call to action, Plastic Ocean's sobering revelations have been embraced by activists, concerned parents, and anyone alarmed by the deadly impact and implications of this man-made environmental catastrophe.

Chatham Sea Captains in the Age of Sail chronicles the lives and adventures of twenty-five men who traveled the seas from the eighteenth through the twentieth century. These were extraordinary men—masters of navigation who charted paths from the Cape to the Far East with their regal clipper ships; deep-sea fishermen whose fearless spirit drove them to the Grand Banks and Newfoundland in the quest for their catch; and coastal captains who skirted America’s eastern seaboard in pursuit of trade. Spurred on by the Industrial Revolution’s demands, these mariners continued their pelagic exploration while pirates, privateers and Confederate raiders tested their mettle. The sea was both foe and ally. To meet the foe was the challenge; to sail her waters and return home as true masters was the force that drove these men to excellence.

A hen frigate is any boat with the captain's wife on board. This is their story of life on the high seas.

More scary tales from the series with urban legends, vampires, ghosts, aliens and mysteries. Two stories from the book "No More Mr. Nice Guy" and "The Vanishing Hitchhiker" which has Clint Eastwood's daughter Kimber Lynn starring have been made into short films.

An award-winning historian chronicles the remarkable life of Eunice Connolly, her poverty-stricken upbringing in New England, marriage to a Southern man who died fighting for the Confederacy during the Civil War, return to New England, marriage to a black sea captain, and move to the West Indies, based on a collection of five hundred family letters.

"With photography, line drawings, and stories, this book captures the architectural history of Nantucket Island, on the East Coast. From its days when the Quakers gained a stronghold on the island, distinguishing their homes with an aesthetic of simplicity and superb craftsmanship,
Nantucket has been shaped by the character and tradition of those who have designed and inhabited the tiny island. Today, Nantucket's significant cache of historic buildings - from simple lean-to houses to Federal-style mansions to clapboard Victorian summer cottages - are the subject of a preservation movement that serves to protect the island's rich cultural tradition for generations to come. "The book draws upon primary sources, diaries, oral histories, and archived photographs to examine the rich architectural heritage of this designated national treasure. Sea Captains' Houses is a study of the homes that have come to characterize this culturally rich island, making this book appealing to not only Nantucket homeowners but also visitors to the island and all those who admire America's architectural heritage."--BOOK JACKET.

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Working with archival records at whaling museums in libraries from private archives and interviews with people whose ancestors were whaling masters Finley culls stories from the lives of 54 black whaling captains to create a portrait of what life was like for these leaders of color on the high seas.

"Juliet is failing to juggle motherhood and her stalled-out dissertation on confessional poetry when her husband, Michael, informs her that he wants to leave his job and buy a sailboat. With their two kids - Sybil, age seven, and George, age two - Juliet and Michael set off for Panama, where their forty-four foot sailboat awaits them. The initial result is transformative; the marriage is given a gust of energy, Juliet emerges from her depression, and the children quickly embrace the joys of being feral children at sea. Despite the stresses of being novice sailors, the family learns to crew the boat together on the ever-changing sea. The vast horizons and isolated islands offer Juliet and Michael reprieve - until they are tested by the unforeseen. Sea Wife is told in gripping dual perspectives: Juliet's first person narration, after the journey, as she struggles to come to terms with the life-changing events that unfolded at sea, and Michael's captain's log, which provides a riveting, slow-motion account of these same inexorable events, a dialogue that reveals the fault lines created by personal history and political divisions."--Publisher description.

During the eighteenth and nineteenth centuries, the whaling industry in New England sent hundreds of ships and thousands of men to distant seas on voyages lasting up to five years. In Captain Ahab Had a Wife, Lisa Norling taps a rich vein of sources--including women's and men's letters and diaries, shipowners' records, Quaker meeting minutes and other church records, newspapers and magazines, censuses, and city directories--to reconstruct the lives of the "Cape Horn widows" left behind onshore. Norling begins with the emergence of colonial whalefishery on the island of Nantucket and then follows the industry to mainland New Bedford in the nineteenth century, tracking the parallel shift from a patriarchal world to a more ambiguous Victorian culture of domesticity. Through the sea-wives' compelling and often poignant stories, Norling exposes the painful discrepancies between gender ideals and the reality of maritime life and documents the power of gender to shape both economic development and individual experience.

A Pulitzer Prize-winning biographer describes the life of the great 19th-century feminist who was a leading figure in the transcendentalist movement, a columnist for Horace Greeley's newspaper and served as the first foreign correspondent for an American newspaper. 20,000 first printing.

Mary Patten, the wife of a clipper ship navigator, finds herself in the world's most dangerous ocean waters off Cape Horn and in command of the ship's mutinous crew when her husband falls ill, in an epic historical novel based on the real-life exploits of a remarkable woman. A first novel. Reader's Guide available. Reprint.

During the nineteenth century it became increasingly common for merchant service masters to take their wives to sea, particularly in the whaling industry, where voyages of
2-3 years were not uncommon. Reflecting the sailors traditional dislike of women on board seen as unlucky by the superstitious and disruptive by the more rational these ships were derisively dubbed Hen Frigates and although they have been the fashionable subject of academic interest in recent years, there is not much literature by the women themselves. Among the first, and most accomplished, is Abby Jane Morrells account of a voyage between 1829 and 1831 that took her from New England to the South Pacific. Her husband Benjamin was in the sealing trade but was a keen explorer, and his adventurous spirit led him and his wife into situations normally well outside the world of the Hen Frigate. Curiously, Benjamin also wrote an account of this voyage, but since he was described by a contemporary as the greatest liar in the Pacific, his wives is a better record of what actually happened, even when dealing with dramatic incidents like the murderous attack by cannibal islanders. Apart from the descriptions of exotic places, much of the interest in this book is the traditional, centuries-old world of the sailor as seen through the eyes of a thoughtful and well-educated woman. As such it heads a long line of improving books aimed at ameliorating the seamans lot. From the star of Bravo’s hit reality show Below Deck comes Running Against the Tide, the “Stud of the Sea’s” first-ever memoir recounting his journey from landlocked Saginaw, Michigan to the high seas, where he has spent more than twenty-five years as a superyacht captain. The cast members of Below Deck are known for their catfights, scheming, personal attacks, and long-held grudges, but what keeps viewers coming back week after week is resident hero Captain Lee, the only cast member to appear in all five seasons. But you don’t have to be one of Below Deck’s 1.5 million weekly viewers to appreciate Captain Lee’s story, which offers a glimpse behind-the-scenes at the luxury yachting industry and one of Bravo’s biggest franchises. From having to reclaim his drunk captain’s lost papers in the Dominican Republic to unwittingly crewing a drug boat out of Turks and Caicos to navigating the outrageous demands of the super-rich in New York City, Captain Lee’s tales from the high seas run the gamut, proving time and time again why he’s a fan favorite: he’s occasionally profane, he’s often surprising, but he’s never dull and, for the first time, he’s here to tell all.

Azuba Galloway, daughter of a shipwright, sees ships leaving for foreign ports from her bustling town on the Bay of Fundy and dreams of seeing the world. When she marries Nathaniel Bradstock, a veteran sea captain, she believes she will sail at his side. But when she becomes pregnant she is forced to stay behind. Her father has built the couple a gabled house overlooking the bay, but the gift cannot shelter her from the loneliness of living without her husband. When Azuba becomes embroiled in scandal, Nathaniel is forced to take her and their daughter, Carrie, aboard his ship. They set sail for London with bitter hearts. Their voyage is ill-fated, beset with ferocious storms and unforeseen obstacles that test Azuba’s compassion, courage and love. Alone in a male world, surrounded by the splendour and the terror of the open seas, she must face her fears and fight to keep her family together.

An epic saga of perseverance, passion, and faith takes readers from the gentle hills of Norway across the danger-filled waves of the open sea to the rocky coast of Maine. Reprint.

An exciting find of photographs lies behind this book. Lundberg’s text is a breathtaking true story about sea captain Sven Eriksson and his wife Pamela Bourne. Pamela’s
unique photographs depict everyday life on the ship. The crew, the officers, the sea form a triangle drama which captivates the reader far beyond the horizon of the past. In the great sweep of history, of winds, tides and seasons, there is a story of courage and survival that belongs not to a great sea captain, but to his wife...While James Cook circumnavigated the globe, travelling further than any man had before, Elizabeth Cook travelled with him in her thoughts, imagining the exotic, the sensual and the strange. There were months, sometimes years, with no word...But as James sailed into the blue, earning his place in history, Elizabeth Cook made discoveries of her own. Though she rarely left London, she was propelled on a journey into the far reaches of the human heart, a journey marked by James' departures and those of her six children, whom she lost one by one...This is a rich portrayal of the life of a woman whose passion and intellect matched that of her celebrated husband. It is a lyrical exploration of imagined interior worlds, shaped by historical fact. It is, above all, a celebration of love and endurance.

1762. Mary is desperate to escape her embittered mother. So when her marriage to a prosperous sea captain is arranged, she embraces the damp salt air, cramped conditions and bad food. She sets sail on the Isabella, away from the land of her childhood towards unseen places and an unknown future. But being the captain's wife is going to be harder than she thought. Her husband is still grieving for his first wife, and Mary can't ignore her feelings towards another man onboard. Through him, she has a taste of the kind of love she might have known, and even begins to think that escape is possible. With ruthless pirates patrolling British waters and ports full of outcasts with unspoken pasts, Mary learns quickly that loyalties are always shifting and people are rarely as they first seem. The Captain's Wife is a richly realised story of adventure about a strong young woman determined to survive her fate by a wonderful storyteller. Introduces Captain Jack Aubrey and Stephen Maturin, ship's surgeon and intelligence agent, in the age of the Napoleonic wars.

With her pistols loaded she went aboard And by her side hung a glittering sword In her belt two daggers, well armed for war Was this female smuggler Was this female smuggler who never feared a scar. If a "hen frigate" was any ship carrying a captain's wife, then a "she captain" is a bold woman distinguished for courageous enterprise in the history of the sea. "She captains," who infamously possessed the "bodies of women and the souls of men," thrilled and terrorized their shipmates, doing "deeds beyond the valor of women." Some were "bold and crafty pirates with broadsword in hand." Others were sirens, too, like the Valkyria Princess Alfhild, whom the mariners made rover-captain for her beauty. Like their male counterparts, these astonishing women were drawn to the ocean's beauty -- and its danger. In her inimitable, yarn-spinning style, award-winning historian Joan Druett tells us what life was like for the women who dared to captain ships of their own, don pirates' garb, and perform heroic and hellacious deeds on the high seas. We meet Irish raider Grace "Grania" O'Malley -- sometimes called "the bald Grania" because she cut her hair short like a boy's -- who commanded three galleys and two hundred fighting men. Female pirates Anne Bonny and Mary Read were wanted by the law. Armed to the teeth with cutlasses and pistols, they inspired awe and admiration as they swaggered about in fancy hats and
expensive finery, killing many a man who cowered cravenly before them. Lovelorn Susan "Put on a jolly sailor’s dress/And daubed her hands with tar/To cross the raging sea/On board a man of war" to be near her William. Others disguised themselves for economic reasons. In 1835, Ann Jane Thornton signed on as a ship's steward to earn the fair wage of nine dollars per month. When it was discovered that she was a woman, the captain testified that Jane was a capital sailor, but the crew had been suspicious of her from the start, "because she would not drink her grog like a regular seaman." In 1838, twenty-two-year-old Grace Darling led the charge to rescue nine castaways from the wreck of the Forfarshire (the Titanic of its day). "I'll save the crew!" she cried, her courageous pledge immortalized in a torrent of books, songs, and poems. Though "she captains" had been sailing for hundreds of years by the turn of the twentieth century, Scotswoman Betsey Miller made headlines by weathering "storms of the deep when many commanders of the other sex have been driven to pieces on the rocks." From the warrior queens of the sixth century B.C. to the women shipowners influential in opening the Northwest Passage, Druett has assembled a real-life cast of characters whose boldness and bravado will capture popular imagination. Following the arc of maritime history from the female perspective, She Captains’ intrepid crew sails forth into a sea of adventure.

"The Secret Sharer" takes place on a sailing ship in the Gulf of Siam (now the Gulf of Thailand), at the start of a voyage with cargo for Britain. The date is probably in the 1880s, when Conrad was at sea himself. In common with many of Conrad's stories, it is narrated in the first person. The narrator is the ship's young captain, whose name is never given. He is unfamiliar with both his ship and his crew, having joined the ship only a fortnight earlier, and unsure of his ability to exert his authority over the officers and crew who have been together for some time. He makes the point several times that he is the "stranger" on board. After being towed downriver (presumably from Bangkok) by a steam tug, the ship is left at anchor near a group of small barren islands a few miles off shore, waiting for wind to begin its voyage. An incoming ship is anchored similarly a couple of miles away, awaiting a tug to go upriver. That night, the captain, being restless, unusually takes the watch. As the only man on deck in the small hours of the morning, he sees that a man has swum up to the ship’s side. The naked swimmer is hesitant to talk or come on board, but seems pleased to discover he is speaking to the captain. Once on board, the man introduces himself as Leggatt and he and the captain find a natural rapport, almost as if Leggatt were the captain's other self, especially as the captain has now fetched some of his own clothes for Leggatt to wear. Still on deck, Leggatt explains that he was the First Mate of the other ship, but was placed under arrest after being accused of murdering a crew member. The victim was a disobedient bully. During a storm which nearly sank their ship on their voyage here, Leggatt was physically wrestling with the man to make him to pull a rope when a freak wave threw them both against a bulwark and the man was killed. Leggatt, a "stranger" on the other
ship just as the captain is on his, would certainly face the gallows on landing. However, he escaped his locked cabin and swam between islands to reach the narrator's ship. Though the captain could, and by all the rules should, arrest Leggatt, he instead leads him to concealment in his cabin. The captain has no plan yet, and hiding Leggatt seems impossibly difficult, given that his cabin is regularly serviced by his steward, the problem of food, a captain's movements being conspicuous to all, and the long voyage ahead. In the morning the captain of Leggatt's ship arrives by boat to inquire if the escapee has been sighted. Our captain, not a natural liar, manages to bluff through, but is left terrified as to what his own officers make of his strained behavior.

Chloe Neill brings her trademark wit and wild sense of adventure to a stunning seafaring fantasy starring a dauntless heroine in a world of magic and treachery. Kit Brightling, rescued as a foundling and raised in a home for talented girls, has worked hard to rise through the ranks of the Isles' Crown Command and become one of the few female captains in Queen Charlotte's fleet. Her ship is small, but she's fast—in part because of Kit's magical affinity to the sea. But the waters become perilous when the queen sends Kit on a special mission with a partner she never asked for. Rian Grant, Viscount Queenscliffe, may be a veteran of the Continental war, but Kit doesn't know him or his motives—and she's dealt with one too many members of the Beau Monde. But Kit has her orders, and the queen has commanded they journey to a dangerous pirate quay and rescue a spy who's been gathering intelligence on the exiled emperor of Gallia. Kit can lead her ship and clever crew on her own, but with the fate of queen and country at stake, Kit and Rian must learn to trust each other, or else the Isles will fall....

From the author of Mayflower, Valiant Ambition, and In the Hurricane's Eye—the riveting bestseller tells the story of the true events that inspired Melville's Moby-Dick. Winner of the National Book Award, Nathaniel Philbrick's book is a fantastic saga of survival and adventure, steeped in the lore of whaling, with deep resonance in American literature and history. In 1820, the whaleship Essex was rammed and sunk by an angry sperm whale, leaving the desperate crew to drift for more than ninety days in three tiny boats. Nathaniel Philbrick uses little-known documents and vivid details about the Nantucket whaling tradition to reveal the chilling facts of this infamous maritime disaster. In the Heart of the Sea, recently adapted into a major feature film starring Chris Hemsworth, is a book for the ages.

Describes the life of a Nantucket sea captain, how he came to be in command of a whaling ship, and how he and his crew hunted whales.

"The Southern Ocean is a wild and elusive place, an ocean like no other. With its waters lying between the Antarctic continent and the southern coastlines of Australia, New Zealand, South America, and South Africa, it is the most remote and inaccessible part of the planetary ocean, the only part that flows around Earth unimpeded by any landmass. It is notorious amongst sailors for its tempestuous winds and hazardous fog and ice. Yet it is a difficult ocean to pin
down. Its southern boundary, defined by the icy continent of Antarctica, is constantly moving in a seasonal dance of freeze and thaw. To the north, its waters meet and mingle with those of the Atlantic, Indian, and Pacific Oceans along a fluid boundary that defies the neat lines of a cartographer.” So begins Joy McCann’s Wild Sea, the remarkable story of the world’s remote Southern, or Antarctic, Ocean. Unlike the Pacific, Atlantic, Indian, and Arctic Oceans with their long maritime histories, little is known about the Southern Ocean. This book takes readers beyond the familiar heroic narratives of polar exploration to explore the nature of this stormy circumpolar ocean and its place in Western and Indigenous histories. Drawing from a vast archive of charts and maps, sea captains’ journals, whalers’ log books, missionaries’ correspondence, voyagers’ letters, scientific reports, stories, myths, and her own experiences, McCann embarks on a voyage of discovery across its surfaces and into its depths, revealing its distinctive physical and biological processes as well as the people, species, events, and ideas that have shaped our perceptions of it. The result is both a global story of changing scientific knowledge about oceans and their vulnerability to human actions and a local one, showing how the Southern Ocean has defined and sustained southern environments and people over time. Beautifully and powerfully written, Wild Sea will raise a broader awareness and appreciation of the natural and cultural history of this little-known ocean and its emerging importance as a barometer of planetary climate change.

Mary Patten, the wife of a clipper ship navigator, finds herself in the world’s most dangerous ocean waters off Cape Horn and in command of the ship’s mutinous crew when her husband falls ill, in an epic historical novel based on the real-life exploits of a remarkable woman. A first novel.

The Sea Captain's Wife A True Story of Love, Race, and War in the Nineteenth Century

W. W. Norton & Company

NATIONAL BESTSELLER A novel of orphans and widows, terror and hope, and the relationships that hold us together when things fall apart. With murder dominating the news, the respected wife of a New Brunswick sea captain is drawn into the case of a British home child whose bad luck has turned worse. Mortified that she must purchase the girl in a pauper auction to save her from the lechery of wealthy townsmen, Josephine Galloway finds herself suddenly the proprietor of a boarding house kept afloat by the sweat and tears of a curious and not completely compatible collection of women, including this English teenager, Flora Salford. Flora’s place in her new “family” cannot be complete until she rescues the missing person in her life, the only one who understands the trials she has come through and fresh horrors met since they were separated years before. Reconnecting with characters of Beth Powning’s beloved The Sea Captain’s Wife, The Sister’s Tale is a story of women finding their way, together, through terrible circumstances they could neither predict nor avoid, but will stop at nothing to overcome.

What a beautiful day for Kevin and Mary to look for their dream home. As they were walking happily through a New England subdivision, Kevin stumbled upon a two story mansion that took his breath away. Kevin tried to open the door, but it was locked. Mary
repeatedly told him that since the door was locked maybe they should leave. "This place has to be about two-hundred years old," Kevin said. He wasn't about to leave. Something was drawing him to this place. Kevin tried each window and finally found one that was open and told Mary to follow him inside. Mary refused since she thought they were trespassing. Kevin shrugged it off and climbed through the window. Just as he climbed in, dark clouds rolled in and rain came pouring down upon the house.

"Mary, get inside before you get soaking wet," Kevin urged. When Mary heard the thunder and the lightning, she didn't hesitate to enter the house. She grabbed hold of Kevin's arm, clinging for dear life, as he pulled her fragile body through the window. The place was dark and gloomy with an eerie presence about it. "Mary, stay right here. I'll find us some light and a blanket to keep you warm so we can get a better look at the place." Kevin was able to find an old lantern to light their way through the rest of the house. As Kevin and Mary looked the room over Mary approached a painting on the wall. Mary said "Kevin come over here and look at this." As Kevin approached the painting with the lantern shining bright all of a sudden his eyes were fixated on the old Sea Captain's eyes in the painting. Then as he gazed deeper and deeper into the old Sea Captain's eyes, Kevin became in a trance like state and started acting differently. He was not the same Kevin that he was just minutes before he stared into the old Sea Captain's eyes in the painting. Mary said "Look, There is a name at the bottom of the painting that says Captain Bobby Jones with a date from 1845-1901. "Mary let's go explore the rest of the house said Kevin."

A nineteenth-century sea captain chronicles his love affair with the sea and his rise through the ranks to captain and ship owner in the tea and sugar trade

Only Vivian knows the truth. Vivian is the new wife of respected Captain Randolph Carlyle, but when Randolph dies at sea, only she lives with the truth. No one else knows that his last words to her were an angry indictment of her secret past life-not his brother, not his servants, and certainly not his best friend, Conner Jackson. So when Vivian calmly accepts the news that her husband's will had not been updated to include her, those who care about her are puzzled by her reaction. Vivian is convinced she has received God's forgiveness for her past behavior, but as she and Conner are drawn to each other, she fears that, like her late husband, Conner will reject her if he ever learns of her past. Will her secret remain safe, or will its existence threaten the love she seeks?

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