Who Was Frank Lloyd Wright

50 Lessons to Learn from Frank Lloyd Wright begins with a simple question. What lessons can designers today learn from Frank Lloyd Wright? Unlike recent books focusing on Wright's tumultuous personal life and the Taliesin Fellowship, and equally unlike certain works that paint Wright as a mythical hero or genius, this handsome and valuable volume aims to reveal some of the design tools Wright used to create exceptional architectural, interiors, and landscapes—and how we may glean insight from an American master and find inspiration for the thoughtful design of our own homes. By means of succinct examples, pithy texts by noted architecture experts Aaron Betsky and Gideon Fink Shapiro, and evocative visuals provided by photographer Andrew Pielage, they share fifty lessons, or “learning points,” with an eye to Wright-designed houses and interiors, ranging from “Let Nature Inspire You,” “Screen Door Design,” “Avoiding a Decorative Aesthetic,” to “Embroider Rooms with Textiles,” to “Look to Asia,” “Design for Resilience” and “Balance the Whole.” Each lesson is accompanied by color photographs, original Wright drawings, newly commissioned diagrams, thoughtful analysis by the authors, and pearls of wisdom gathered from the master's trove of writings on architecture and design. Beyond specific lessons, this volume offers an informal yet richly detailed introduction to this seminal figure, world-famous for his romantic Fallingwater and magical Guggenheim Museum, and will be of much interest to the budding architecture enthusiast as well as to the interior designer, to those seeking ideas for their own homes, and to fans of Frank Lloyd Wright looking for just the right book.

Frank Lloyd Wright wasn’t just an architect. He was a prophet, a poseur; a beloved teacher, a failed businessman. During his long, eventful life he experienced both incredible misfortune and great success. This Is Frank Lloyd Wright brings his projects and persona into vivid focus. Wit and visual punch have been the hallmarks of the This Is series to date; the first architectural title in the series will give readers an up-close look at Wright’s progress from difficult childhood, to struggling apprenticeship, to early success, through mid-life setbacks and on to late-life comeback. Beautiful specially commissioned illustrations documenting the important events in his life sit alongside photographs of Wright's most iconic buildings (including Fallingwater and New York's Guggenheim Museum).


Focusing on one of the most productive and innovative periods in the architect's career, a study of Wright's mid-twentieth-century architectural designs looks at such seminal masterworks as the Guggenheim Museum, Price Tower, Fallingwater, the Loveness House, and an array of furniture and object designs. 12,500 first printing.

I have been standing on the side of life, watching it float by. I want to swim in the river. I want to feel the current. So writes Mamah Borthwick Cheney in her diary as she struggles to justify her clandestine love affair with Frank Lloyd Wright. Four years earlier, in 1903, Mamah and her husband, Edwin, had commissioned the renowned architect to design a new home for them. During the construction of the house, a powerful attraction developed between Mamah and Frank, and in time the lovers, each married with children, embarked on a course that would shock Chicago society and forever change their lives. In this ambitious debut novel, fact and fiction blend together brilliantly. While scholars have largely relegated Mamah to a footnote in the life of America’s greatest architect, author Nancy Horan gives full weight to their dramatic love story and illuminates Cheney’s profound influence on Wright. Drawing on years of research, Horan weaves little-known facts into a compelling narrative, vividly portraying the conflicts and struggles of a woman forced to choose between the roles of mother, wife, lover, and intellectual. Horan’s Mamah is a woman seeking to find her own place, her own creative calling in the world. Mamah’s is an unforgettable journey marked by choices that reshape her notions of love and responsibility, leading inexorably ultimately lead to this novel’s stunning conclusion. Elegantly written and remarkably rich in detail, Loving Frank is a fitting tribute to a courageous woman, a national icon, and their timeless love story.

BONUS: This edition includes an excerpt from Nancy Horan's Under the Wide and Starry Sky. Advance praise for Loving Frank: “Loving Frank is one of those novels that takes over your life. It’s mesmerizing and fascinating—filled with complex characters, deep passions, tactile descriptions of astonishing architecture, and the colorful immediacy of daily life a hundred years ago—all gathered into a story that unfolds with riveting urgency.” —Lauren Belfer, author of City of Light “This graceful, assured first novel tells the remarkable story of the long-lived affair between Frank Lloyd Wright, a passionate and impossible figure, and Mamah Cheney, a married woman whom Wright beguiled and led beyond the restraint of convention. It is engrossing, provocative reading.” —Scott Turow “It takes great courage to write a novel about historical people, and in particular to give voice to someone as mythical as Frank Lloyd Wright. This beautifully written novel about Mamah Cheney and Frank Lloyd Wright's love affair is vivid and intelligent, unsentimental and compassionate.” —Jane Hamilton “I admire this novel, adore this novel, for so many reasons: The intelligence and lyricism of the prose. The attention to period detail. The epic proportions of this most fascinating love story. Mamah Cheney has been in my head and heart and soul since reading this book; I doubt she’ll ever leave.” —Elizabeth Berg

Frank Lloyd Wright's groundbreaking designs, innovative construction techniques, and inviting interiors continue to astound and inspire generations of architects and nonarchitects alike. The only comprehensive collection of Wright-designed buildings open to the public in the United States and Japan, Wright Sites has been revised and expanded to celebrate the 150th anniversary of the architect's birth in June 1867. The fourth edition of our best-selling guidebook contains twenty new sites, updated site descriptions and access information, and, for the first time, color photographs. It also includes itineraries for Wright road trips, a list of archives, and a selected bibliography. The introduction, revised for this edition, is by Jack Quinan, a founding member of the Frank Lloyd Wright Building Conservancy and author of Frank Lloyd Wright's Martin House.

For coloring book enthusiasts and architecture students — 44 finely detailed renderings of Wright home and studio, Unity Temple, Guggenheim Museum, Robie House, Imperial Hotel, more. Frank Lloyd Wright was the most influential architect of the twentieth century?and a rogue genius whose life was a wild ride. Wright routinely ignored unpaid bills, clients' wishes, budget constraints. Only his creative vision mattered to him. That vision transformed the way we live, sweeping aside the Victorian home and creating a uniquely American architecture exemplified by his Prairie Style houses. Wright built hotels, churches, and offices, too, incorporating endless innovations in techniques and materials. Ideas poured out of him throughout his long career; he called it 'shaking the design out of my sleeve.' Jan Adkins's fascinating biography of this compelling, infuriating, larger-than-life figure will change the way every reader looks at architecture. The life and work of visionary American architect Frank Lloyd Wright launches our new activity book series, Meet the Architect!, an expansion of our Meet the Artist! series. Flaps,
cutouts, and pull tabs, take readers on a fascinating journey through Wright's famous works — the Solomon R. Guggenheim Museum, Fallingwater, and Taliesin, among others — and the materials and techniques he used to create them. This hands-on introduction will inspire budding architects from ages eight to eighty.

The American architect Frank Lloyd Wright (1867-1959) exerted a unique influence on the architecture of the first half of the 20th century. This volume presents the whole range of his extraordinarily prolific output and shows clearly how his view of the world was a common factor throughout the rich diversity of his oeuvre. From his early Prairie Houses to the Guggenheim Museum in New York, Frank Lloyd Wright saw man as the focal point of an architecture closely bound up with nature. Book jacket.

A fresh assessment of Wright focusing on the evolution of his thinking and writings from the 1890s to the 1950s, showing how his ideas for living emerged from the nineteenth century to anticipate the twenty-first.

The complete Wasmuth drawings, 1910. Wright's early experiments in organic design: 100 plates of buildings from Oak Park period from first edition. Includes Wright's iconoclastic introduction.

Frank Lloyd Wright has long been known as a rank egotist who held in contempt almost everything aside from his own genius. Harder to detect, but no less real, is a Wright who fully understood, and suffered from, the choices he made. This is the Wright whom Paul Hendrickson reveals in this masterful biography: the Wright who was haunted by his father, about whom he told the greatest lie of his life. And this, we see, is the Wright of many other neglected aspects of his story: his close, and perhaps romantic, relationship with friend and early mentor Cecil Corwin; the eerie, unmistakable role of fires in his life; the connection between the 1921 Black Wall Street massacre in Tulsa, Oklahoma, and the murder of his mistress, her two children, and four others at his beloved Wisconsin home. In showing us Wright's facades along with their cracks, Hendrickson helps us form a fresh, deep, and more human understanding of the man. With prodigious research, unique vision, and his ability to make sense of a life in ways at once unexpected, poetic, and undeniably brilliant, he has given us the defining book on Wright.

Frank Lloyd Wright presents a stunning overview of the work of this towering American genius, encompassing the entirety of Wright's long and extraordinarily prolific career. From his earliest work, such as the Home and Studio in Oak Park, IL, of 1889, to the wonderfully evocative textile block houses of Los Angeles of the mid-1920s, to such seminal masterpieces as Fallingwater, of 1935, in the Pennsylvania wilderness, and the Solomon R. Guggenheim Museum, of 1956, in New York, the book offers an extraordinarily abundant trove of architectural riches. Featuring more than a hundred discrete works, from the well known to the obscure, expertly discussed in the text of highly respected Wright scholar Kathryn Smith, Frank Lloyd Wright weaves a gorgeous tapestry that will engage the mind and delight the eye.

An unprecedented look at Frank Lloyd Wright's storied relationship with San Francisco and the Bay Area, highlighting local masterpieces as well as a remarkable body of unbuilt works

Published in conjunction with a major exhibition at The Museum of Modern Art, this catalogue reveals new perspectives on the work of Frank Lloyd Wright, a designer so prolific and familiar as to nearly preclude critical reexamination. Structured as a series of inquiries into the Frank Lloyd Wright Foundation Archives, the book is a collection of scholarly explorations rather than an attempt to construct a master narrative. Each chapter centers on a key object from the archive that an invited author has "unpacked"—interpreting and contextualizing it, tracing its meanings and connections, and juxtaposing it with other works from the archive, from MoMA, or from outside collections. The publication aims to open up Wright's work to questions, interrogations, and debates, and to highlight interpretations by contemporary scholars, both established Wright experts and others considering this iconic figure from new and illuminating perspectives.

A complete biography based on a wide range of previously untapped primary sources, covering Wright's private life, architecture, and role in American society, culture, and politics. Views Wright's buildings as biographical as well as social statements, analyzing his work by type, category, and individual structure. Examines Wright's struggle to develop a new artistic statement, his dramatic personal life, and his political and economic ideas, including those on cities, energy conservation, cooperative home building, and environmental preservation. Includes over 150 illustrations (photographs, floor plans, and drawings—many never before published), extensive footnotes, and the most exhaustive bibliography of Wright's published work available.

New definition to the little-known work Wright produced during this period, which he describes as Wright's primitivist phase. He traces this influence in his art through Wright's explorations of primitivist sources, innovations in sculpture, and an intensification of the architect's use of ornament. Less tangible, but as important, was Wright's view of himself, his art, and society, and Alofsin uncovers the European impact on the architect's image of himself as a.

Conceived and developed as a companion volume to The Architecture of Frank Lloyd Wright.

For his critics and biographers, the 1930s have always been the most challenging period of Frank Lloyd Wright's career. This fresh account by Donald Johnson, the first to make use of the architect's long-inaccessible archives at Taliesin West, is also the first to provide a balanced evaluation of Wright in the 1930s. It separates Wright's design activities from his self-promotion and places his philosophy of individualism within the context of the times.

Frank Lloyd Wright's buildings on the West Coast have not been thoroughly covered in print until now. Between 1909 and 1959, Wright designed a total of 38 structures up and down the West Coast, from Seattle to Southern California. These include well-known structures such as the Marin County Civic Center and Hollyhock House in Los Angeles, and many lesser-known gems such as the 1909 Stewart House near Santa Barbara. MARK ANTHONY WILSON is an architectural historian who has been writing and teaching about architecture for more than thirty-five years. He holds a B.A. in history from UC Berkeley and an M.A. in history and media from California State University, East Bay. He has written four previous books about architecture,
including Julia Morgan: Architect of Beauty (Gibbs Smith, 2007) and Bernard Maybeck: Architect of Elegance (Gibbs Smith, 2011). His articles have appeared in the New York Times, Los Angeles Times, San Francisco Chronicle, Christian Science Monitor, USA Today, and elsewhere. Mark lives in Berkeley, California, with his wife, Ann, and his daughter, Elena. With more than 200 photographs by veteran architectural photographer Joel Puliatti and 50 archival images (many of which have never been seen in print before), this comprehensive survey of Wright’s West Coast legacy features background information on the clients’ relationships with Wright, including insights gleaned from correspondence with the original owners and interviews with many of the current owners. A vibrant dual portrait that chronicles the lives of and volunteer relationship between the two most iconic figures in American architecture: Frank Lloyd Wright and Philip Johnson, Pulitzer Prize–winning critic Ada Louise Huxtable’s biography Frank Lloyd Wright looks at the architect and the man, from his tumultuous personal life to his long career as a master builder. Along the way she introduces Wright’s masterpieces, from the tranquil Fallingwater to Taliesin, rebuilt after tragedy and murder—not only exploring the mind of the man who drew the blueprints but also delving into the very heart of the medium, which he changed forever. The first history of Frank Lloyd Wright’s exhibitions of his own work—a practice central to his career More than one hundred exhibitions of Frank Lloyd Wright’s work were mounted between 1894 and his death in 1959. Wright organized the majority of these exhibitions himself and viewed them as crucial to his self-presentation as his extensive writings. He used them to promote his designs, appeal to new viewers, and persuade his detractors. Wright on Exhibit presents the first history of this neglected aspect of the architect’s influential career. Drawing extensively from Wright’s unpublished correspondence, Kathryn Smith challenges the preconceived notion of Wright as a self-promoter who displayed his work in search of money, clients, and fame. She shows how he was an artist-architect projecting an avant-garde program, an innovator who expanded the palette of installation design as technology evolved, and a social activist driven to revolutionize society through design. While Wright’s earliest exhibitions were largely for other architects, by the 1930s he was creating public installations intended to inspire debate and change public perceptions about architecture. The nature of his exhibitions expanded with the times beyond models, drawings, and photographs to include more immersive tools such as slides, film, and even a full-scale structure built especially for his 1953 retrospective at the Guggenheim Museum. Placing Wright’s exhibitions side by side with his writings, Smith shows how integral these exhibitions were to his vision and sheds light on the broader discourse concerning architecture and modernism during the first half of the twentieth century. Wright on Exhibit features color renderings, photos, and plans, as well as a checklist of exhibitions and an illustrated catalog of extant and lost models made under Wright’s supervision. Frank Lloyd Wright’s foray into affordable housing—the American System-Built Homes—is frequently overlooked. When Nicholas and Angela Hayes became stewards of one of them, they began to unearth evidence that revealed a one-hundred-year-old fiasco fueled by competing ambitions and conflicting visions that eventually gave way to Wright’s most creative period. Frank Lloyd Wright is recognized as a dominant figure in the history of modern architecture. His life and revolutionary work is described in this volume filled with more than 180 photographs illustrating 60 of his most-beloved buildings. 207 rare photos of Oak Park period, first great buildings: Unity Temple, Dana house, Larkin factory, more. Complete photos of Wasmuth edition. New Introduction. Traces the complicated development of Frank Lloyd Wright’s Fallingwater, including planning, site selection, and construction From sprawling houses to compact bungalows and from world-famous museums to a still-working gas station, Frank Lloyd Wright’s designs can be found in nearly every corner of the country. While the renowned architect passed away more than fifty years ago, researchers and enthusiasts are still uncovering structures that should be attributed to him. William Allin Storrer is one of the experts leading this charge, and his definitive guide, The Architecture of Frank Lloyd Wright, has long been the resource of choice for anyone interested in Wright. Thanks to the work of Storrer and his colleagues at the Rediscovering Wright Project, thirty-seven new sites have recently been identified as the work of Wright. Together with more photos, updated and expanded entries, and a new essay on the evolution of Wright’s unparalleled architectural style, this new edition is the most comprehensive and authoritative catalog available. Organized chronologically, the catalog includes full-color photos, location information, and historical and architectural background for all of Wright’s extant structures in the United States and abroad, as well as entries for works that have been demolished over the years. A geographic listing makes it easy for traveling Wright fans to find nearby structures and a new key indicates whether a site is open to the public. Publishing for Wright’s sesquicentennial, this new edition will be a trusted companion for anyone embarking on their own journeys through the wonder and genius of Frank Lloyd Wright. Charming memoir, by his son, of Wright as genius, father, and family man. The book also includes the complete text of William C. Gannett’s The House Beautiful, a work designed by Wright. 10 halftones. The widely admired biographer of Bernard Berenson (“A triumph”—Washington Post; “A perfect riot”—Michael Holroyd; “Astonishing”—London Sunday Times) and of Kenneth Clark (“Splendid, enthralling”—The Wall Street Journal) gives us now a complete and complex portrait of an American titan, Frank Lloyd Wright. Meryle Secrest shows us Frank Lloyd Wright in full scale—the brilliant, outrageous, fascinating man; the giant who changed modern architecture; the standard-bearer for the new, quintessentially American vision, the artist who never, during a seventy-year career, abandoned his principles of design; the radical, the Bohemian—the visionary who was one of the central figures of the twentieth-century American culture, society and politics. Meryle Secrest is the first biographer to have full access to the Frank Lloyd Wright Archives. Her life of the architect, more than five years’ work and illustrated with 121 photographs, is a stunning feat of biographical narrative, sustained analysis and compassionate insight. With her extraordinary grasp of the man and his art, she gives us Frank Lloyd Wright close up—a creature of boundless energy and indomitable appetite for experience, a man whose limitless belief in his own rightness carried him through bankruptcy, arrest, fire, divorce, and years of social ostracism. A riveting portrait of a genius. Between 1898 and 1909, Frank Lloyd Wright’s residential studio in the idyllic Chicago suburb of Oak Park served as a nontraditional work setting as he matured into a leader in his field and formulated his iconic design ideology. Here, architectural historian Lisa D. Schrenk breaks the myth of Wright as the lone genius and reveals new insights into his early career. With a rich
narrative voice and meticulous detail, Schrenk tracks the practice’s evolution: addressing how the studio fit into the Chicago-area design scene; identifying other architects working there and their contributions; and exploring how the suburban setting and the nearby presence of Wright's family influenced office life. Built as an addition to his 1889 shingle-style home, Wright’s studio was a core site for the ideological development of the prairie house, one of the first truly American forms of residential architecture. Schrenk documents the educational atmosphere of Wright's office in the context of his developing design ideology, revealing three phases as he transitioned from colleague to leader. This heavily illustrated book includes a detailed discussion of the physical changes Wright made to the building and how they informed his architectural thinking and educational practices. Schrenk also addresses the later transformations of the building, including into an art center in the 1930s, its restoration in the 1970s and 80s, and its current use as a historic house museum. Based on significant original and archival research, including interviews with Wright's family and others involved in the studio and 180 images, The Oak Park Studio of Frank Lloyd Wright offers the first comprehensive look at the early independent office of one of the world's most influential architects.

A must-have for Wright fans and lovers of architecture and design. This comprehensive guide to the life and times of the man widely considered to be one of the most innovative and influential figures in modern architecture provides an A to Z chronicle of Wright's work, family, friends, and the major events that shaped his career. Over 1,000 stunning color photographs include interior and exterior shots of his most acclaimed architectural masterpieces.

A special highlight is the chapter on Wright's collection of Asian art, which was reputed at one time to be among the largest and finest in the United States, and today consists of screens, woodblock prints, sculpture, ceramics, rugs, and textiles.

Born in Wisconsin in 1867, Frank Lloyd Wright became obsessed with a set of building blocks his mother had given to him on his ninth birthday. He grew up to become the father of organic architecture and the greatest American architect of all time, having designed more than 1,100 buildings during his lifetime. These included private homes - such as the stunning Fallingwater, churches, temples, a hotel, and the world-famous Guggenheim Museum in New York City. When asked how he could create so many designs, he answered, "I can't get them out fast enough." Frank Lloyd Wright was a man ahead of his time who could barely keep up with his own ideas!

Frank Lloyd Wright (1867–1959) is often described as the greatest of American architects. His works—among them Taliesin North, Taliesin West, Fallingwater, the Johnson Wax buildings, the Guggenheim Museum—earned him a good measure of his fame, but his flamboyant personal life earned him the rest. Here Brendan Gill, a personal friend of Wright and his family, gives us not only the fullest, fairest, and most entertaining account of Wright to date, but also strips away the many masks the architect tirelessly constructed to fascinate his admirers and mislead his detractors. Enriched by hitherto unpublished letters and 300 photographs and drawings, this definitive biography makes Wright, in all his creativity, crankiness, and zest, fairly leap from its pages.